

Alana Post

What headline would an end boss have with epic organ music in the background as she morphed into her demon form?

alana.post@gmail.com

Summary

I have demonstrable expertise in HTML, CSS, print design, video/audio editing, hardware/software support and web integration. My layout sensibilities and color coordination skills are very solid. I've got years of experience using Adobe Photoshop and Macromedia Dreamweaver, and know my way around the other software in their suites. In addition to design work, I've done project management and technical support for high-profile clients for a NYC-based technological services company.

I'm really interested in nonprofit technology implementation, useful web applications, social networking sites, user interface, web accessibility, human-computer interaction, network sociology, good experience, organizational technology, and common-sense design.

Specialties

web design, print design, web development, project management, technical support, software support, html, css, print design, mashups, photoshop, windows, mac, networking, hardware, digital peripherals, image research, aggregation, online media, creative writing, illustration

Experience

Inimitable Interface & Ideas Intern at Foneshow

December 2007 - Present (4 months)

Foneshow consultant

netting delicious podcasts

short forms with long tails

2 recommendations available upon request

Volunteer Web Designer at Maine Film & Video Association

December 2007 - Present (4 months)

My role at MFVA involves coordinating and soliciting content for mainefilm.com, supervised by a board of directors and executive officers. I work within their backend programming to keep membership information up-to-date and support members' access to the site.

Goals for my contributions include increased community involvement, look/feel updates, implementation of comprehensive website analytics, and designing an interface for the inclusion of digital multimedia converted to Flash format.

Volunteer Program Support at ArtVan

July 2007 - Present (9 months)

ArtVan is a mobile arts therapy program whose mission is to service disadvantaged children, teens and adults, providing the arts as a healing agent for safe, creative expression and self discovery.

I do a bunch of photo documenting and get to make art with kids. ArtVan pays me in cake!

Website Maker (Self-Employed)

March 2000 - Present (8 years 1 month)

For many years I have designed and developed websites for educational and nonprofit organizations, businesses, individuals, and for private projects / "proof-of-concept".

Technical Specialist at National Academy for State Health Policy

May 2007 - November 2007 (7 months)

In brief: website development and technical support. Online technology consulting with a focus on usability, content management, community, integration, structure, and analytics.

I conducted aggressive research pertaining to the mutable question, "How might technology augment NASHP's infrastructure?" Every aspect of this critical strategic planning lay under my purview, so there was an enormous amount of responsibility involved, since the right decisions could exponentially increase NASHP's audience and impact.

Level 2 Tech Support at Computer Bakery

July 2006 - October 2006 (4 months)

In my role as a remote tech specialist and project manager for Computer Bakery, I revolutionized the way they went about collecting data from and communicating with field technicians by implementing a web form system that worked with their Filemaker database and a voicemail-to-email service. I fixed computers and electronic peripherals brought on-site, and supported remotely and via phone clients using a variety of software and server setups on Windows and Mac systems. I saved Computer Bakery thousands of dollars in software and service fees by tirelessly researching discounts, deals, and free equivalents for things they needed. I administrated over 100 websites hosted by Computer Bakery and was responsible for all office tasks: faxing, filing, record-keeping, purchasing, and on-site visits with business partners and clients.

Story Contributor at Vice Magazine

May 2006 - May 2006

An online collection of anonymously-contributed stories of drunken NYC mishaps that I designed and administrated was utilized by VICE Magazine in their insert, 'Tales of Colt 45'.

Note: not a story detailing my personal exploits in this realm.

Proprietary Software Support at Bernard Hodes Group

October 2005 - March 2006 (6 months)

I provided phone and web-based support for end-users of the Bernard Hodes Group's applications, Hodes IQ and Smartpost. Due to how rapidly I was able to resolve issues, I facilitated the advertising and development departments with extra tasks they needed performed (often organization or clean-up of databases). In weekly staff meetings, I brought up any issues I felt the group needed to stay on top of, and requested assistance from other support staff and members of other departments to refine and improve my work flow. My position at the Bernard Hodes Group required excellent phone skills, a commitment to documenting and tracking issues using RES, expertise with Windows OS and Office, and a wide breadth of knowledge relating to the general troubleshooting of web-based applications.

Education

Maine College of Art

Art, 2007 - 2011

Bangor High School

diploma, AP Computer Science, AP English, 2000 - 2001

Honors and Awards

Vision Grant awarded — Maine College of Art, 2007-08

Interests

network theory, game theory, reading, electronics, bicycling, mapping, documentaries, fixing things, drawing, writing, apartment gardens, street art, emergence, sustainability, online social psychology

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2 people have recommended Alana

"[2:27 PM] Chapman, Annsley: alana help [2:48 PM] alana post: recommended you on linkedin [2:48 PM] Chapman, Annsley: yes! thank you [2:50 PM] Chapman, Annsley: I am going to do the same."

— **Annsley M Chapman**, *Freelance Journalist, New York Magazine*, worked with Alana at Foneshow

"Alana has both accurate intuition for and a robust academic understanding of software usability, as well as a thoughtful immersion in social networking from both the user's and the developer/designer's perspectives. She's a tool-using animal whose facility with Web-design and process-management software is only a natural part of her general intelligence. She's diligent, enthusiastic, adaptable, spirited, and modest."

— **Nic Wolff**, *Founder and Lead Developer, Foneshow, Inc.*, managed Alana at Foneshow

[Contact Alana on LinkedIn](#)